

Collection Sergei Nakariakov

Concerto Nr. 3 in E^b Major

K. 447

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6135

Solo Stimme / Voix / Part : B^b

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Concerto Nr. 3 in E flat Major

K. 447

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

W. A. Mozart
(1756 - 1791)

I

Allegro

Bb Flugelhorn Solo

Allegro

Piano

p

3

Flugelhorn Solo

f

f

ff

6

6

Musical score for measures 8-11. The piece is in a minor key. Measure 8 starts with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a bass line. A dynamic marking of *p* (piano) is present, along with the instruction *con espressione* (with expression). A fermata is placed over the first few notes of the right hand in measure 9.

Musical score for measures 12-14. The right hand features a melodic line with slurs and accents. A *cresc.* (crescendo) marking is placed under the right hand in measure 13. The left hand continues with a steady bass line.

Musical score for measures 15-17. The right hand has a more active melodic line with slurs and accents. The left hand maintains a consistent bass line.

Musical score for measures 18-20. A *cresc.* marking is present under the right hand in measure 18. A dynamic marking of *f* (forte) is placed in measure 19. The right hand has a complex melodic line with slurs and accents, while the left hand plays a rhythmic bass line.

Musical score for measures 21-23. The right hand continues with a melodic line, and the left hand plays a rhythmic bass line.

24

p *pp*

28 *mp* *p*

Flugelhorn Solo

mp *p*

32 *mf* *p* *pp*

mf *p* *pp*

36 *p*

p

II

ROMANZE

Larghetto

p con molta espressione

Larghetto

pp

The first system of the Romanze consists of four measures. The upper staff features a melodic line starting with a half note, followed by quarter notes and eighth notes, with a crescendo hairpin. The lower staff provides a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

5

5

f

The second system covers measures 5 to 8. The upper staff continues the melodic line with a crescendo hairpin. The lower staff maintains the piano accompaniment, with a dynamic shift to *f* (forte) in the right hand starting at measure 8.

9

p

cresc.

The third system covers measures 9 to 12. The upper staff features a melodic line with a dynamic shift to *p* (piano) at measure 10 and a crescendo hairpin. The lower staff continues the piano accompaniment with a dynamic shift to *cresc.* (crescendo) at measure 12.

13

f

p

The fourth system covers measures 13 to 16. The upper staff features a melodic line with a dynamic shift to *f* (forte) at measure 13 and a dynamic shift to *p* (piano) at measure 14. The lower staff continues the piano accompaniment with a dynamic shift to *p* at measure 14.

17

f

f

21

f

p

f

24

mf

p

p

f

f

28

p

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 76 is marked with a piano (*p*) dynamic. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff.

III

Musical score for measures 81-85. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The tempo is marked **Allegro**. The key signature has three flats. Measure 81 is marked with a piano (*p*) dynamic. The music is characterized by a rhythmic accompaniment in the grand staff and a melodic line in the upper treble staff.

Musical score for measures 86-90. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats. Measure 86 is marked with a forte (*f*) dynamic. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

Musical score for measures 91-95. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats. Measure 91 is marked with a piano (*p*) dynamic. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff.

16

16

f *p* *f*

21

21

mp *p*

26

26

f

31

31

mp *p*

36 *mf* *f*

41 *p*

46 *mp*

51

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves - Sergei Nakariakov model*



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